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# ***Ассиметричные танцы***

*Пять пьес для фортепиано*

2001

## **От автора**

*Асимметричные танцы – это пять разнохарактерных пьес, объединённых одним общим стремлением почувствовать особую пластику ритмически свободных построений, услышать и ощутить их внутреннее танцевальное движение - то грациозно деликатное, то агрессивно напористое.*

*Серийный принцип звуковысотной организации и лёгкий оттенок неоромантизма придадут пьесам немного ностальгический характер, вызывая ассоциации с эстетикой Нововенской Школы.*

# I

$\text{♩} = 70$  *Grazioso, poco rubato*

*poco a poco accel.*

Piano

*pp* *mp* *p*

Ped. Ped.

5

$\text{♩} = 74$  *poco a poco rit.*  $\text{♩} = 70$

Pno

*mp* *p* *pp* *mp* *p*

Ped. Ped. Ped. Ped.

8

$\text{♩} = 68$  *poco a poco rit.* *8va*  $\text{♩} = 66$

Pno

*p* *mp* *p*

Ped. Ped. Ped.

12

*poco a poco accel.*  $\text{♩} = 70$   $\text{♩} = 66$

Pno

*pp* *p* *mp* *p*

Ped. Ped.

16

*poco a poco accel.*  $\text{♩} = 70$

Pno

*pp* *p* *mp*

Ped. Ped. Ped. Ped.

19 *poco a poco accel.*

Pno

21 *poco a poco accel.*

Pno

23 *molto rit.*

Pno

26 *poco a poco rit.*

Pno

30

Pno

33 *poco a poco rit.*

Pno

*mf* 3  
*mf*  
*mp*  
*p*  
*p*  
*pp*  
*ppp*  
*pp*

Ped. Ped. Ped. Ped. Ped.  
 Ped. Ped. Ped. Ped.  
 Ped. Ped.  
 Ped. Ped.  
 Ped. Ped. Ped.

=74  
 =78  
 =70  
 =64  
 =54  
 =48

# II

♩.=60 *delicato*

Piano

*p*

6

Pno

*Ped.*

11

Pno

*mp*

*Ped.*

15

Pno

*p*

19

Pno

*mp*

*Ped.*

*mp*

22

Pno

*mf* *mp*

Ped. \_\_\_\_\_

25

Pno

*p* *mp*

30

Pno

*mp* *p*

34

Pno

*p* *pp* *p*

39

Pno

*mp* *mf* *mp* *p*

Ped. \_\_\_\_\_

(8)

43

Pno

*pp* *p*

# III

Piano

$\text{♩} = 62$

*p* *mp*

Ped. *pp* *p*

7:8 5:4 3

Pno

8va

*mp* *p* *pp*

Ped. Ped. Ped.

5:4 3 5:4 3

Pno

*pp* *p* *mp* *p*

Ped. Ped. Ped. Ped.

7:8 5:4 3 5:4 3

Pno

poco accel.

$\text{♩} = 64$

*pp* *mp* *p* *mp*

Ped. Ped. Ped.

7:8 5:4 6:4 7:8 3

poco a poco accel.

9

5:4 7:8 5:4 7:8

*p* *mp* *mf*

3

8<sup>va</sup>

Ped. Ped. Ped. Ped. Ped.

(8)-----

11

$\text{♩} = 70$

5:4 7:8 5:4 7:8

*f* *mf* *f* *mf*

3

8<sup>va</sup>

Ped. Ped. Ped. Ped. Ped.

poco a poco rit.

13

$\text{♩} = 64$

3 5:4 7:8

*mp* *p* *pp* *p*

5:4 7:8 5:4

Ped. Ped. Ped.

16

3 5:4 7:8 3 5:4

*mp* *p* *pp*

3 5:4 7:8 3

8<sup>va</sup> 8<sup>va</sup>

Ped. Ped. Ped.



molto accel. ♩=70 molto rit. ♩=64 poco a poco rit.

18

Pno

*p* *mp* *mf* *mp* *p* *pp*

Ped. Ped. Ped. Ped. Ped.

21

Pno

*p* *pp* *pp*

Ped. *ppp* Ped. *pp*

23

Pno

*pp* *ppp*

Ped.

# IV

$\text{♩} = 150$

**Piano**

*mp*  
*mf*  
*f*  
*f*  
*mp*  
*mf*

**Pno**

*f*  
*mp*  
*mf*  
*f*  
*mp*  
*f*  
*ff*  
*ff*

**Pno**

*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*f*

**Pno**

*f*  
*f*  
*mf*  
*mf*  
*mp*  
*f*  
*mf*  
*f*

The score is divided into five systems, each with two staves. The Piano part (top staff of each system) features complex rhythmic patterns with quintuplets and triplets, and dynamic markings ranging from *mp* to *f*. The Pno part (bottom staff of each system) includes chords, triplets, and dynamic markings from *f* to *ff*. Pedal markings ('Ped.') are placed below the bottom staves to indicate sustained notes. The tempo is marked as quarter note = 150.

16

Pno

*ff* *f* *ff*

Ped. Ped. Ped. Ped.

18

Pno

*mf* *f* *f*

Ped. Ped. Ped.

20

Pno

*(mp)* *mf* *mf*

Ped. Ped. Ped.

22

Pno

*f* *mp* *mf* *mp* *f* *mf* *mp*

Ped. Ped. Ped.

25

Pno

*mp* *f* *mf* *ff* *fff*

Ped. Ped.

*8va*

# V

$\text{♩} = 90$  **Espressivo, poco rubato**

Piano

Measures 1-3. Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *p*, *pp*. Pedal markings: Ped. (measures 1-2), Ped. (measure 3). Trills: 3 notes.

Pno

Measures 4-6. Treble clef, 4/4 time. Dynamics: *mp*, *mf*. Pedal markings: Ped. (measures 4-5), Ped. (measures 6). Trills: 3 notes.

Pno

Measures 7-9. Treble clef, 4/4 time. Dynamics: *mp*, *mf*. Pedal markings: Ped. (measures 7-8), Ped. (measure 9). Trills: 3 notes.

Pno

Measures 10-12. Treble clef, 4/4 time. Dynamics: *f*. Pedal markings: Ped. (measures 10-11), Ped. (measure 12). Trills: 3 notes. Octave marking: *8<sup>vb</sup>*.

12 *mf* *mp* *p*

Ped. Ped. Ped. Ped. Ped.

16 *mp* *p*

Ped. Ped. Ped. Ped. Ped.

19 *mf* *mp* *p* *pp*

Ped. Ped. Ped. Ped.

22 *p* *mp* *pp* *p*

8va

$\text{♩} = 60$

*pp* *ppp*

Ped.